

MUSIC

KS5 (RSL Vocational Music Course)

Curriculum Purpose

Year 12 is the first year of the RSL vocational music course, either the full course (Subsidiary Diploma) which is worth more than one A level, or the Extended Certificate which is worth one AS level. The Extended Certificate may be taken alongside 3 other post 16 courses to provide an extra qualification and UCAS points.

YR13



Course Content and Skill Development

One significant advantage of the course at Christ the King is the ability for students to choose their own units, so create a bespoke course that matches their aims and interests perfectly. There are a very wide range of units available, each one has a different focus and they relate to all aspects of music performance and technology but also composing, music business and promotion. This gives students skills that are useful in the real world, and includes many areas not covered at all in a traditional music or music tech A level. Each unit has a credit value according to the amount of work/depth of content, which are either 5, 10 or 15 credits. For the Subsidiary Diploma, students choose units adding up to 90 credits, typically 7 units. For the Extended Certificate it is 35 credits, which is 3 units.

When and How Assessment of Learning will Happen

Students receive verbal feedback every lesson. Units are formally assessed by the teacher after completion and given a current grade and feedback. Students then have a certain window of time as set by the exam board to make improvements before the final version is handed in and re-graded. Certain units are also moderated by the exam board each year. At the end of the course, all grades are sent off and moderated by the exam board before releasing final results.

Specification link

<https://www.rslawards.com/music-practitioners>

The Final Exams/Assessment

As a vocational course, there is no final exam. The course grade is determined by the individual marks in each of the units added together, so assessment takes place across the 2 years

Independent Learning expectations

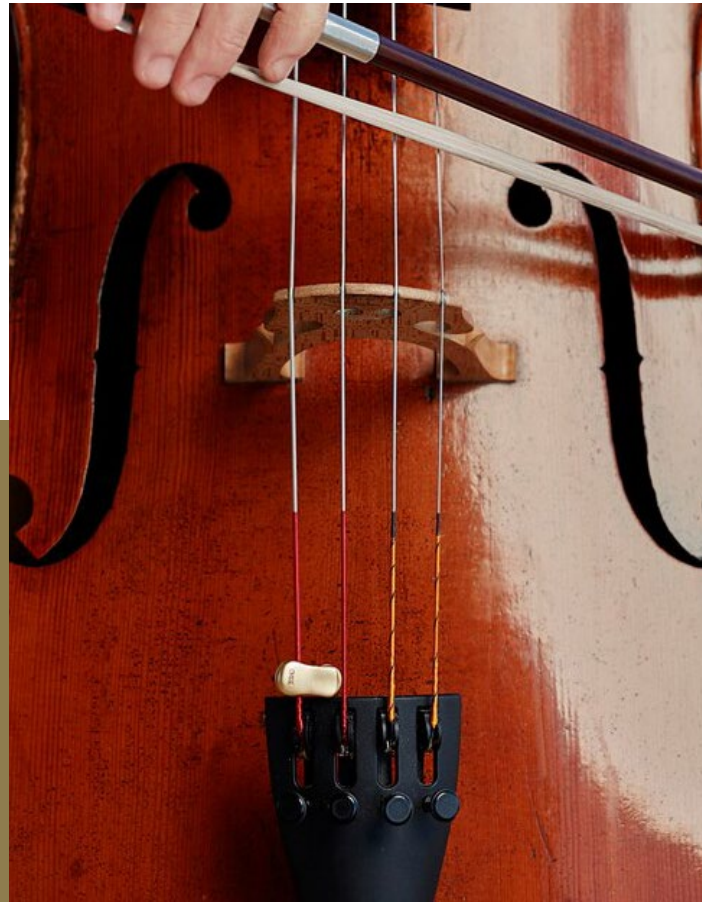
At this level, students are expected to be doing significant amounts of instrumental/vocal practice outside of lessons. They will also have regular other work to do related to the units they are working on. As this course very much encourages independent learning, some of the content (e.g. music production) is largely done outside of lesson time.

When and How Assessment of Learning will Happen

Students receive verbal feedback on their work every lesson. Components 1 and 2 are formally assessed by the teacher after completion and given a current grade and feedback. Students then have a certain window of time as set by the exam board to make improvements before the final version is handed in and re-graded. All work is then sent off and is moderated by the exam board before releasing final results. Component 3 is externally assessed by the exam board so results are not known until the final overall course grade is released in the summer following year 11.

The Final Exams/Assessment

As BTECs are vocational courses, there is no final exam and the grade is based on the coursework they have done in the three assessed units (see Course Content above for details)



Home Learning Expectations

Students are set homework based on which part of the course they are currently working on, and are also expected to be doing a significant amount of personal practice on their instrument/voice outside lessons at this level.

