

FILM STUDIES

KS5 (WJEC Eduqas GCE A LEVEL in Film Studies)

YR12



Curriculum Purpose

Eduqas Film Studies is taught by two subject specialist teachers and aims to develop students' ability to 'read' a variety of film texts with a critical eye, specifically considering what the producer intended and how different spectators might interpret those encoded messages. Whilst study of GCSE Film (or Media) Studies is a clear advantage, there is no requirement for students selecting A Level Film Studies to have any prior knowledge or experience and therefore this is taken into account in the long-term planning. As students progress through each course, they will apply knowledge and skills to interpret, analyse and evaluate many different and challenging cultural, social, political and historical issues, including: the changing representations of gender and stereotyping, social injustice, war and differing political ideologies. A Level Film Studies enables students to grow in confidence at discussing these challenging - often divisive - issues, sharing opinions, promoting critical thinking and independent learning and communicating with each other. It also offers students many opportunities to explore ideas around Christian ethos, as well as British values. In addition to this, students will be able to consolidate all of their skills and knowledge to complete a creative production piece as part of their non-examined assessment. Students are also encouraged to participate in a variety of extra-curricular opportunities, including our in-house production company, 3V Productions, in order to gain valuable skills and experience of working in a professional media environment and working to a real client brief. Our KS5 students will gain a wealth of confidence and many transferable skills that will support not only their next steps in education and employment, but their experiences in other subject areas across the Christ the King College curriculum.

Course Content and Skill Development

Component 1:

Component at a glance		
Section A: <i>Hollywood 1930-1990</i>	Section B: <i>American film since 2005</i>	Section C: <i>British film since 1995</i>
Comparative study	Two-film study	Two-film study
Learners are required to study two films, one from each of the following categories:	Learners are required to study two films, one from each of the following categories:	Learners are required to study two films from the following category:
<ul style="list-style-type: none"> Classical Hollywood (1930 – 1960) New Hollywood (1961 – 1990) 	<ul style="list-style-type: none"> Mainstream American film Contemporary American independent film 	<ul style="list-style-type: none"> British film since 1995
Questions will focus on:	Questions will focus on:	Questions will focus on:
<ul style="list-style-type: none"> Core study areas foregrounding context Auteur 	<ul style="list-style-type: none"> Core study areas Spectatorship Ideology 	<ul style="list-style-type: none"> Core study areas Narrative Ideology
Total: 40 marks	Total: 40 marks	Total: 40 marks



Course Content and Skill Development

Component 2:

Component at a glance			
Section A: Global Film	Section B: Documentary Film	Section C: Film Movements - Silent Cinema	Section D: Film Movements – Experimental Film
Two-film study	Single film study	Single film study	Single film study
Learners are required to study two films, one from each of the following categories: <ul style="list-style-type: none"> • European film • Outside Europe 	Learners are required to study one film from the following category: <ul style="list-style-type: none"> • Documentary film 	Learners are required to study one film from the following category: <ul style="list-style-type: none"> • Silent Cinema 	Learners are required to study one film from the following category: <ul style="list-style-type: none"> • Experimental film (1960-2000)
Questions will focus on: <ul style="list-style-type: none"> • Core study areas 	Questions will focus on: <ul style="list-style-type: none"> • Core study areas • Critical Debates • Filmmakers' theories 	Questions will focus on: <ul style="list-style-type: none"> • Core study areas • Critical Debates 	Questions will focus on: <ul style="list-style-type: none"> • Core study areas • Narrative • Auteur
Total: 40 marks	Total: 20 marks	Total: 20 marks	Total: 20 marks

Course Content and Skill Development

Component 3:

Component at a glance	
Production Options	Evaluative Analysis
Option 1: Short Film (4 - 5 minutes)	Written Evaluation (1600 – 1800 words)
Option 2: Screenplay for a short film (1600-1800 words)	
40 marks	20 marks

Specification Link

<https://www.eduqas.co.uk/media/sxdcwwck/eduqas-a-level-film-studies-spec-from-2017-e-14-08-2023.pdf>

GCE A LEVEL



WJEC Eduqas GCE A LEVEL in
FILM STUDIES

ACCREDITED BY OFQUAL
DESIGNATED BY QUALIFICATION WALES

SPECIFICATION

Teaching from 2017
For award from 2019

Version 5 August 2023



wjec
cbac





When and how assessment of learning will happen

Formal assessment takes place regularly, at the end of each topic/unit of work. All assessments are taken from previous exam papers and marked according to the mark scheme, ensuring students have as many opportunities to practise their exam-writing skills. In addition to this, mock exams are scheduled throughout the two year course in accordance with the whole-college policy. Written feedback and targets are generated from all formal assessments.

The final exams/ assessment:

The course is split into three components. Components 1 and 2 are assessed via external examination at the end of the course (both exams are worth 35% of the overall grade each), with Component 3 making up the non-examined assessment (coursework) unit. This is worth 30% of the overall grade and is completed through a mix of classroom-based work and independent learning tasks (see below).

Home Learning Expectations

Independent study tasks will be set via Google Classroom as appropriate. Tasks will focus on research (specifically linked to current topics) or revision for end-of-topic assessments and/or mock exams. At times, students may be required to complete some aspects of their non-examined assessment (coursework) projects outside of college. Again, this will be communicated via Google Classroom with clear deadlines.

Useful Information

Additional resources and wider reading is signposted via Google Classroom as appropriate. In addition to this, the following websites are recommended:

<https://www.youtube.com/@StudioBinder>

<https://www.youtube.com/@MrGardnersFilmStudiesChannel>

<https://www.bfi.org.uk/>

<https://www.amazon.co.uk/Eduqas-Studies-Level-Revision-Guide/dp/1912820358>