

ENGLISH KS3



Curriculum Topics

Awaiting content.



Curriculum Overview

The theme guiding text choice in Year 9 focuses on: 'Darkness and Comedy'. Building on students' experiences of tragedy in Year 8, we will explore the impact of comedy and how writers use humour to create powerful messages. Year 9 begins by studying a variety of Gothic extracts with a descriptive writing piece used to assess understanding of the genre. The following unit focuses on WWI with a range of poems; most noticeably 'Dulce et Decorum est' which builds on further with the whole text study of 'lourney's End' with the assessment focusing on language analysis. The next unit is the whole text study of 'Much Ado About Nothing' where dramatic conventions will be contrasted with the previous text as well as building on poetic form and methods which will feature in the final assessment. The pen ultimate unit focuses on Literary Non-Fiction texts where students will examine a range of travel writing from writers such as: Bill Bryson and Gerald Durrell and will explore comedic techniques used by writers to engage and delight their readers. This focus is then complemented by the critical study of a film where students will evaluated comedic methods used in moving image texts. For assessment, students will produce their own piece of comedic writing using the methods studied over a range of literary and moving image texts. The final unit of study is a GCSE level text: 'My Name is Leon' where students will apply their understanding of all the texts studied over the year and evaluate how comedy and tragedy are used to create meaning and impact. Students are also required to complete their GCSE Language Spoken Language Endorsement at the end of Year 9 which will be the first GCSE assessment; there will be an opportunity for students to complete this assessment in Year 10 should they wish to improve their final grade.

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When and how assessment of learning will happen

Formal assessments will be completed in class and there will be one formal assessment per unit of work with a balance of analytical essays and writing tasks reflecting a number of text types and purposes. There may be additional assessments set based on the teacher's discretion and the needs of the class.

Home Learning Expectations

Students will have spellings twice a month and weekly reading comprehension and vocabulary building homework via the Bedrock platform. There will also be access to wider reading lists and support and extension tasks linked to each unit of study. Further wider reading, as well as materials designed to support or extend the learning in lessons can be found on Google Classroom.





Useful Information

- https://www.bbc.co.uk/bitesize/subjects/ z3kw2hv
- <u>https://schoolreadinglist.co.uk/category/</u> secondary-ks3-ks4-reading-lists/
- https://blackwells.co.uk/bookshop/ collection/100%20books%20to%20 read%20before%20you%20leave%20 secondary%20school/-186494



