

DRAMA

KS3

Curriculum Purpose

In Year 9 students begin their journey towards GCSE Drama by developing and expanding their knowledge and understanding of Theatre Practitioners, scripts and devising theatre.

YR9



Curriculum Topics

Scripted: Students will spend the half term working on the script Dan Nolan by Mark Wheeler which explores the true story of an unfortunate event in Hampshire

Practitioner - Students will be introduced to the ideals and techniques formulated by Konstantin Stanislavski

Social Justice: Students will develop their devising skills as they explore the topic of social justice, relating it to their own ideals and emotions

Scripted: Students will spend the half term working on the script DNA by Dennis Kelly.

Power: Students will learn to analyse and evaluate live theatre looking at a variety of performances linked to this topic. They will then use this knowledge to develop their own devising work in the classroom.

Scripted - This half term the focus is on the play The Death of Jude Hill by Christopher Edge and Richard Conlon. Students will develop their performing skills, looking at rehearsal techniques to enable them to bring the script alive.





When and how assessment of learning will happen

Peer, self and/or teacher assessment will happen verbally in every lesson. Students have an assessment every half term where they produce an extended piece of Drama.

Home Learning Expectations

A project is set every term which focuses on students' wellbeing. This is to help students develop their confidence and consequently their progress in the subject.

Useful Information

The best way to develop Drama skills is by going to one of our Drama Clubs, or being part of the school plays. Failing that, watching any type of theatre, either in person or online, will help enormously.

<https://www.youtube.com/user/cirquedusoleil>

<https://www.youtube.com/channel/UCdmPjhKMaXNNNeCrIFjuMvag>

