DRAMA
KS5 (AQA A-Level Drama & Theatre)

YR13

Curriculum Purpose

Students follow the AQA Drama A Level syllabus which is divided up into three assessment components. Students will need to create a devised piece from stimuli that they choose. They need to create the piece in the style of a specific Drama Practitioner, again chosen by them. This will be accompanied with an extended piece of coursework, and is marked internally. They will then create a scripted performance which has to be in the style of a different Drama Practitioner which will be marked by an external examiner who comes to the school. This too is accompanied by an extended piece of coursework called the Reflective Report And lastly there is a written exam where students will be answering questions on two scripts and a piece of Live Theatre studied over the two years.

Curriculum Topics

- **Devised Piece and Working Notebook submitted and marked**

- **Scripted Extract and Reflective Report Preparation and Exam**

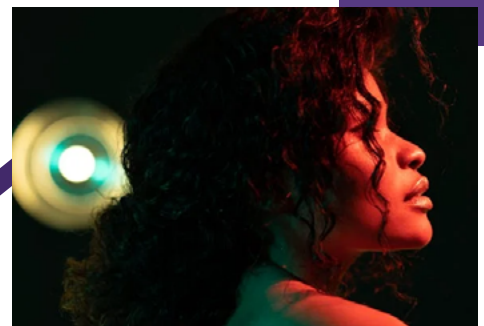- **C1 Revision - Yerma by Lorca, Antigone by Sophocles and Live Theatre**

Specification Link

https://filestore.aqa.org.uk/resources/drama/specifications/AQA-7262-SP-2016.PDF

When and how assessment of learning will happen

As well as the practical exams themselves there will be continuous feedback in the lessons as well as dress and technical rehearsals.
There are three mock exams throughout the year which solely focus on the written exam component.

The final exams/ assessment:

- Devised Piece and Working Notebook
- Scripted Piece and Reflective Report
- Written Exam

Home Learning Expectations

Students are expected to work independently on both the practical and written aspects of the course. This can be after school, during their free periods and/or during the school holidays. Tasks will be regularly posted on their Google Classroom.

Useful Information

https://www.youtube.com/channel/UCWyqHd_qFTM-zW2futJe2NQ

https://www.youtube.com/watch?v=VqYl-Cfe_7o

https://www.dramaonlinelibrary.com/national-theatre-collection

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