

DRAMA KS4 (AQA GCSE Drama)

Curriculum Purpose

Students follow the AQA Drama GCSE syllabus which is divided up into three assessment components. Students will need to create a devised piece from stimuli chosen by their teacher. This will be accompanied with an extended piece of coursework, and is marked internally. They will then create a scripted performance which will be marked by an external examiner who comes to the school. And lastly there is a written exam where students will be answering questions on a script and piece of Live Theatre studied over the two years.



Curriculum Topics

Devising Log finished and Devising performance exam

Scripted Extract Preparation - One Man Two Guynors

Chatroom

Girl Like That

Scripted Extract Preparation and Exam

Revision



Specification Link

https://filestore.aqa.org.uk/ resources/drama/specifications/ AQA-8261-SP-2016.PDF

When and how assessment of learning will happen



As well as the practical exams themselves there will be continuous feedback in the lessons as well as dress and technical rehearsals.

There are three mock exams throughout the year which solely focus on the written exam component.

The final exams/ assessment:

September- Devised Performance October - Devising Log February- Scripted Performance May- Written Exam

Home Learning Expectations

Regular rehearsals for the devised piece. These can either be arranged for lunchtimes, after school, or at home. Homeworks will be set on Google Classroom and will enhance what the students are working on at that particular time.

Useful Information

https://www.bbc.co.uk/bitesize/subjects/zbckjxs

https://www.youtube.com/results?search_query=lincoln+center

https://www.youtube.com/channel/ UCUDq1XzCY0NIOYVJvEMQjqw

https://www.bbc.co.uk/iplayer/episodes/p089zds8/culture-in-quarantine-shakespeare



