

# ART

## KS5 (Edexcel A Level Art and Design)

### Course Overview

The Year 12 A-Level Art curriculum is designed to deepen students' understanding and skills in various artistic disciplines while encouraging personal expression and critical thinking.

By the end of Year 12, students will have developed a strong foundation in artistic skills, a deep understanding of their chosen theme for the personal investigation, and initial preparations for the externally set assignment. This year sets the stage for a focused and mature approach to art-making in Year 13.

### YR12



### Course Content and Skill Development

**Fine Art:** through the disciplines of painting and drawing, printmaking, sculpture, lens-based image making.

**Graphic Communication:** through the disciplines of advertising, illustration, branding, information design.

**Photography:** through the disciplines of film-based photography, digital photography, film and video.

- **AO1** - Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- **AO2** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- **AO3** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- **AO4** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements



### Specification link

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/gce-a-level-art-and-design-specification-issue-4.pdf>

## When and how assessment of learning will happen (throughout the course)

- Continuous assessment of practical and written work.
- Regular feedback sessions to track progress and set targets.
- Mock exams or interim assessments to prepare for final evaluations.

## The final exams/ assessment

- Exam in year 13.
- Coursework submitted in year 13.



## Independent Learning Expectations

Independent learning in A-Level Art involves continuing to investigate projects outside of lessons. Students should aim to complete approximately 1 hour of independent study for each hour of contact time in lessons. This study should include:

- **Investigating Projects:** Extending classroom learning by exploring projects independently.
- **Real-Life Engagement:** Collecting observational references and first-hand encounters with subject matter.
- **Research and Exploration:** Studying various artists, movements, and techniques to inspire and inform personal work.
- **Sketchbook Work:** Documenting ideas, experiments, and progress.
- **Experimentation:** Trying out different materials, techniques, and styles.
- **Gallery Visits and Exhibitions:** Visiting art galleries, museums, and exhibitions to gain broader understanding and inspiration.

