

# ART

## KS4 (AQA GCSE Art & Design)

YR11



### Course Details

Year 11 GCSE Art focuses on consolidating students' artistic skills, deepening their understanding of art theory, and preparing them for their final assessments. This crucial year involves refining personal portfolios, completing the externally set assignment, and gaining confidence in presenting and evaluating their work..

### Course Content and Skill Development

**Fine art** - Students should produce practical and critical/contextual work in one or more areas of study, for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.

**Graphic communication** - Students should produce practical and critical/contextual work in one or more areas of study, for example, interactive media (including web, app and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.

**Photography** - Students should produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).



## When and how assessment of learning will happen (throughout the course)

You will have the opportunity for verbal feedback from your teacher on your work and to resolve issues or make improvements on a lesson-by-lesson basis. This regular interaction allows for immediate guidance and personalised support, helping you to refine your skills and understand concepts more deeply. You will also have assessment booklets to help you self assess and peer assess your work. You will be given regular feedback by your teacher on your progress and given the chance to respond with improvements. Your coursework project should be submitted by Christmas (worth 60%) and your exam project will be completed before Easter (worth 40%).

## The final exams/ assessment: (in year 11)

### Completion of Component 1 started in year 10: Personal investigation

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

- **No time limit**
- **96 marks**
- **60% of GCSE**

### Component 2 Externally set Assignment

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

- **Preparatory period followed by 10 hours of supervised time**
- **96 marks**
- **40% of GCSE**



## Assessment Objectives

**AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3** - Record ideas, observations and insights relevant to intentions as work progresses.

**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

## Home Learning Expectations

You will be expected to continue your projects at home each week as directed by your teacher. This may be to help you progress with a task you are working on in lesson or to complete assigned tasks to support or extend your work. This could include taking photographs, research tasks, gathering resources or continuing with your artwork. If you miss any lessons you will also be expected to catch up on missed work independently so you do not miss out on any marks or get behind.